## 8: Odds and Ends

1. As South, you deal and open one spade holding:

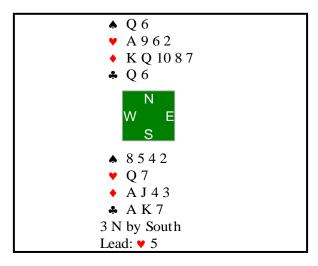
The bidding proceeds as follows:

What is your rebid?

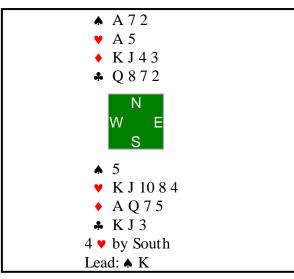
2. Partner opens the bidding 1H. Your right hand opponent bids 2D. What is your bid, when you have each of the following holdings?

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♠ KQJxx ♥ xx ♠ Qxx ♣ xxx
♠ KQJx ♥ xx ♠ xxx ♣ AJxx
♠ Jxx ♥ xx ♠ AQxx ♣ Axxx
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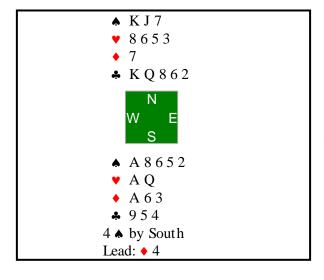
- 3. Partner opens the bidding 1NT (15-17). You have 4 HCP, being 2 queens, one of them in your longest suit. When should you use a transfer or relay to let partner play in this suit?
- 4. When is it OK to lead a side suit ace against a suit contract?
- 5. When is it OK to lead an ace against a notrump contract?
- 6. When is it OK to underlead a side suit ace against a suit contract (e.g., lead the 4 from A964)
- 7. When is it OK to underlead an ace against a notrump contract (e.g., lead the 4 from A964)?
- 8. The opponents are playing in 4H after partner bid 1C to open the bidding. In clubs you hold A95. Should you lead a club and if so, which one?
- 9. If your club holding was K95, would things be any different in the above example?
- 10. If partner had made an overcall of 2C, rather than opening 1C, would that make any difference to your answers in the previous two examples?
- 11. You are East, defending a notrump contract. Dummy, North, holds J873 in hearts, and you have AKQT. There don't seem to be any threatening suits around (long suits that will run for declarer). You win a trick in spades; what do you do about the heart suit?



How do you play this one as declarer? The contract and the opening lead are shown at the bottom of the box.



You win the opening lead with the spade ace. Should you ruff a spade in hand? Why/why not? And what is your complete plan for the hand?



Did you bid too high? How are you going to play this one?

Excellent book on bidding: Bid Better, Play Better by Dorothy Hayden Truscott.

Excellent book on playing: Watson's Play of the Hand